

"RAIDERS OF THE LOST ARK"

CONTINUITY BREAKDOWN

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DATE

SCENE NO.

LOCATION ON STAGE

LOCATION

NO. OF SCENES

1.

DAY

DAY

SCRIPT PAGES

1. 2pt.

SET

EXT. PERU - HIGH JUNGLE

SCENE NO.

1.

NO. OF SCENES

1.

SYNOPSIS

INDY & CO. APPROACH TEMPLE ALONG TRAIL - ON SIGHTING TEMPLE
3 INDIANS RUN - INDY STOPS BARRANCA SHOOTING THEM - BARRANCA
INDICATED TO SATIPO HE WOULD LIKE TO SLIT INDY'S THROAT -
THEY MOVE OFF.

| CAST | COS. NO. | ATMOSPHERE | PROPS |
|----------------------------|-------------|------------|---|
| INDY SATIPO BARRANCA | | 5 INDIANS | WEAPONS FOR INDY " " SATIPO " " BARRANCA STORES & PROVISIONS BEARERS' PACKS LLAMA HARNESS FLAPPED HOLSTER THIN LIQUOR FLASK INDY'S BULLWHIP |
| | | BITS | RATE |
| | | | VEHICLES AND LIVESTOCK |
| | | | 2 LLAMAS |
| SPECIAL EFFECTS | | | |
| JUNGLE MIST | | | |
| SOUND | | | |
| MUSIC | | | |

SPECIAL NOTE:

TITLES OVER - ENDING IN PERU 1936.
QUECHUA LANGUAGE EXPERT.

TIME

1 3/8 pages

| | | | |
|----------------|---------------------------------|------------------|-------------------------|
| TITLE | | D.D. PAGE NO. 2. | |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT DAY | |
| LOCATION | | | |
| SET | EXT. THE APPROACH TO THE TEMPLE | | SCRIPT PAGES |
| SCENE NO. | 2. 11. | | 2pt. 3. 4pt. 9pt. 10pt. |
| | | NO. OF SCENES 2. | |

SYNOPSIS

- Sc. No. 2. SATIPO EXAMINES DART FROM TREE - SAYS "HOVITOS ARE NEAR"
 PARTY REACH ENTRANCE TO TEMPLE REMAINING TWO INDIAN BEARERS
 RUN OFF - INDY PRODUCES PIECE OF PARCHMENT MAP
 - SATIPO PRODUCES OTHER HALF OF MAP -
 THEY STUDY FOR A MOMENT AND AS INDY WALKS TO TEMPLE BARRANCA PULLS
 PISTOL - INDY TURNS SEES HIM AND PRODUCES BULLWHIP AND
 MANIPULATES IT TO CAUSE BARRANCA TO SHOOT HIMSELF - INDY AND SATIPO
 MAKE FOR ENTRANCE.
- Sc. No. 11. INDY GASPING FOR AIR AFTER HIS ESCAPE LOOKS UP TO SEE BELLOQ
 AND HOVITOS WARRIORS - BELLOQ TAKES IDOL AND HIS GUN - WHEN HOVITOS
 BOW BEFORE IDOL INDY MAKES BREAK - BELLOQ TELLS INDIANS TO KILL HIM -
 THEY TAKE OFF AFTER HIM.

| CAST | COS. NO. | ATMOSPHERE | PROPS |
|---|-------------|--|---|
| INDY SATIPO BARRANCA BELLOQ | | 2 INDIANS (PORTERS) 32 HOVITOS WARRIORS | NATIVE DART WEAPONS FOR INDY " " SATIPO " " BARRANCA PORTERS' PACKS INDY'S BULLWHIP 2 SECTIONS OF PARCHMENT MAP SPEARS & BLOW GUNS FOR HOVITOS IDOL (FIGURINE) BELLOQ'S GUN |
| | | BITS | VEHICLES AND LIVESTOCK |
| | | STUNT DOUBLE FOR BARRANCA | MACAW |
| SPECIAL EFFECTS HEAVY MIST BLANK AMMO. SHOWER OF POISON DARTS & SPEARS | | | |
| SOUND SLITHERING MOVEMENT IN UNDERGROWTH | | | |
| MUSIC | | | |

SPECIAL NOTE: BULLWHIP EXPERT?
 LANGUAGE EXPERT BELLOQ SPEAKS IN HOVITOS

TIME
 3 5/16 pages

| | | | |
|----------------|--------------------------------|---------------|-----------|
| TITLE | | B.D. PAGE NO. | 3. |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT | DAY |
| SET | INT. TEMPLE - INCLINED PASSAGE | SCRIPT PAGES | 4pt. 9pt. |
| ENE NO. | 3. 10. | NO. OF SCENES | 2. |

SYNOPSIS

Sc. No. 3. INDY & SATIPO WALK UP SLIGHTLY INCLINED PASSAGE.

Sc. No. 10. INDY RUNS TOWARD EXIT - FOLLOWED BY HUGE BOULDER, WHICH BLOCKS EXIT JUST AS HE DIVES OUT.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|---|-------------|-----------------|------|--|
| INDY SATIPO | | | | WEAPONS FOR INDY " " SATIPO INDY'S BULLWHIP TORCH |
| | | | | |
| | | | | |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | DOUBLE FOR INDY | | |
| SPECIAL EFFECTS TORCHES BOULDER TO ROLL DOWN PASSAGE BREAKING STALACTITES ETC. | | | | |
| SOUND SCAMPERING CLAWS WHISTLING AIR. LOUD DRIPPING | | | | |
| MIC | | | | |

SPECIAL NOTE: WET, PLANT LIFE, STALACTITES

TIME

3/8 page

| | | | |
|-----------------------------------|-------------------------|------------------------|--|
| TITLE | | D.D. PAGE NO. 4. | |
| PRODUCTION NO. | LOCATION OR STAGE STAGE | DAY OR NIGHT DAY | |
| SET INT. TEMPLE - HALL OF SHADOWS | | SCRIPT PAGES 4pt. 5pt. | |
| SCENE NO. 4. | | NO. OF SCENES 1. | |
| SYNOPSIS | | | |

INDY LEADS WAY THROUGH HALLWAY - BRUSHES TARANTULAS
OFF HIS AND SATIPO'S BACK - PICKS UP ARTIFACTS ON WAY.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|--|----------|---------------------|------|---|
| INDY SATIPO | | | | WEAPONS FOR INDY " " SATIPO INDY'S BULLWHIP ARTIFACTS TORCH |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | DO WE NEED DOUBLES? | | TARANTULAS PLUS DUMMY SPIDERS? |
| SPECIAL EFFECTS TORCHES TARANTULAS | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE: MEDICAL: PROVISION FOR SPIDER BITES?

TIME

1/2 page

| | | |
|----------------|--------------------------------|----------------|
| TITLE | | B.D. PAGE NO. |
| | | 5. |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT |
| | STAGE | DAY |
| SET | INT. TEMPLE - CHAMBER OF LIGHT | SCRIPT PAGES |
| | | 5pt. 8pt. 9pt. |
| SCENE NO. | 5. 9pt. | NO. OF SCENES |
| | | 2pt. |

SYNOPSIS

Sc. No. 5. INDY STOPS AT ARCH - SMALL CHAMBER AHEAD LIT BY SHAFT OF SUNLIGHT - HE PICKS UP STICK AND THROWS IT THROUGH SHAFT OF LIGHT - GIANT SPIKES SPRING FROM SIDES OF CHAMBER WITH THE REMAINS OF A WHITE MAN STILL IMPALED (FORRESTAL). INDY REMOVES REMAINS AND EDGES PAST KEEPING CLEAR OF LIGHT BEAM - SATIPO FOLLOWS.

Sc. No. 9pt. SATIPO STARTS TO EDGE ROUND LIGHT SHAFT.
INDY EDGES PAST SATIPO ON SPIKES - REMOVES IDOL AND EXITS.

| CAST | COS. NO. | ATMOSPHERE | | PROPS | |
|---|----------|------------|--|---|------------------------|
| INDY SATIPO | | | | INDY'S WHIP INDY'S GUN REMAINS OF WHITE MAN TORCH IDOL (FIGURINE) STICKS | |
| | | BITS | | RATE | VEHICLES AND LIVESTOCK |
| | | | | | |
| SPECIAL EFFECTS | | | | | |
| TORCHES SPIKES THROUGH SATIPO'S BODY | | | | | |
| SOUND | | | | | |
| MUSIC | | | | | |

SPECIAL NOTE: M/U: REMAINS OF WHITE MAN ON SPIKES. DUMMY FOR SATIPO SPIKES THROUGH HEAD & BODY. WARDROBE: SPIKES THROUGH CLOTHES. GIANT SPIKES TO SPRING TOGETHER FROM SIDE OF CHAMBER.

TIME

| | | |
|--------------------------------------|-------------------|----------------|
| TITLE | | B.D. PAGE NO. |
| | | 6. |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT |
| | STAGE | DAY |
| SET | | SCRIPT PAGES |
| INT. TEMPLE - FOYER OF THE SANCTUARY | | 5pt. 6pt. 9pt. |
| ENE NO. | | NO. OF SCENES |
| 7. 9pt. | | 2. |

SYNOPSIS

Sc. No. 7. CROSSING FOYER INDY SAVES SATIPO FROM PIT AND SWINGS ACROSS ON BULLWHIP - SWINGS WHIP BACK FOR SATIPO. WHEN BOTH ON OTHER SIDE WEDGES WHIP HANDLE INTO WALL FOR QUICK RETREAT.

Sc. No. 9pt. SATIPO SWINGS ACROSS PIT - WHIP COMES UNDONE FROM BEAM - HE TELLS INDY TO THROW HIM IDOL AND HE WILL THROW WHIP - AS INDY EXPECTED WHEN SATIPO GETS IDOL HE DROPS WHIP AND RUNS - INDY TAKES RUNNING JUMP ACROSS PIT AND JUST MANAGES TO SCRAMBLE UP - WHILE DOING SO HE HEARS SPIKES CLANG AND SATIPO'S SCREAM.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|--|-------------|---|------|--|
| INDY SATIPO | | | | INDY'S WHIP INDY'S GUN TORCH STONES IDOL BOXES, MATTRESSES ETC. <u>PROPS/ART DEPT.</u> TREE ROOT IN FLOOR (FOR HARRISON TO GRAB AFTER JUMP) |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | STUNT DOUBLES FOR INDY & SATIPO BULLWHIP EXPERT | | |
| SPECIAL EFFECTS TORCHES COBWEB FLOOR COVERED IN DUST. WHIP SWING ACROSS PIT. | | | | |
| SOUND SPLASH AS STONE HITS WATER | | | | |
| MUSIC | | | | |

| | | |
|---------------------------------|-------------------|---------------|
| TITLE | | B.D. PAGE NO. |
| | | 7. |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT |
| | STAGE | DAY |
| SET INT. TEMPLE - THE SANCTUARY | | SCRIPT PAGES |
| | | 6pt. 7. 8pt. |
| RE NO. | 8. 9pt. | NO. OF SCENES |
| | | 2pt. |

SYNOPSIS

AT DOOR THEY LOOK ACROSS AT ALTAR - INDY LIGHTS TORCH AND TESTS FLOOR - DISCOVERS THAT PRESSURE ON BLACK TILES FIRES DART - HE STARTS ACROSS STEPPING ONLY ON WHITE TILES - HALFWAY HE SEES DEAD BIRD AND DUCKS UNDER AIR CURRENT - INDY REACHES IDOL AND REPLACES IT WITH BAG OF DIRT - BUT INTERNAL MECHANISM IS STARTED AND HE STARTS BACK AS QUICK AS POSSIBLE - SATIPO TURNS AND RUNS - SANCTUARY STARTS TO SHAKE - AS INDY EXITS ROCK FALLS AND STARTS SHOWER OF DARTS.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|---|----------|------------|------|---|
| INDY SATIPO | | | | TINY JEWELLED FIGURINE TORCH INDY'S GUN TORCHES IN HOLDERS DEAD BIRD WITH DARTS DARTS CANVAS DRAWSTRING BAG DIRT LIQUOR FLASK |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| SPECIAL EFFECTS DART INTO TORCH. AIR CURRENT EFFECT ON TORCH. STONE TO FALL & START SHOWER OF DARTS. SMOKE. (TOOTH TO DROP OUT OF FIGURE ABOVE ALTAR) | | | | |
| SOUND AURAL CHAIN REACTION AS MECHANISM STARTS. | | | | |
| MIC | | | | |

SPECIAL NOTE: ART DEPT: SKYLIGHTS. ALTAR RECESSED DART HOLES. BLACK & WHITE
TILED FLOOR. POLISHED STONE BENEATH IDOL TO MOVE.

CAMERA NOTE: VISTA VISION CAMERA REQUIRED.

TIME

1 5/8 pages

| | | | |
|----------------|------------------------|---------------|-------|
| TITLE | | B.D. PAGE NO. | |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT | 8. |
| | LOCATION | DAY | |
| SET | EXT. PERU - THE JUNGLE | SCRIPT PAGES | 10pt. |
| SCENE NO. | 12. | NO. OF SCENES | 1. |

SYNOPSIS

INDY RUNS FOLLOWED BY HOVITOS - OCCASIONAL SPEARS & DARTS
WHIZZING PAST HIS HEAD.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|-----------------|-------------|---------------------|------|--|
| INDY | | 32 HOVITOS WARRIORS | | INDY'S BULLWHIP HOVITOS' SPEARS, BLOW GUNS AND DARTS DUMMY DARTS & SPEARS |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | DOUBLE FOR INDY | | |
| SPECIAL EFFECTS | | | | |
| SOUND | | | | |
| MUSIC | | | | |
| SPECIAL NOTE: | | | | TIME |

| | | |
|-------------------------|-------------------|---------------|
| TITLE | | B.D. PAGE NO. |
| | | 9. |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT |
| | LOCATION | DUSK |
| SET | SCRIPT PAGES | |
| EXT. THE URUBAMBA RIVER | 10pt. 11pt. | |
| SCENE NO. | NO. OF SCENES | |
| 13. 17. | 2. | |
| SYNOPSIS | | |

Sc. No. 13. INDY APPEARS ON CLIFF ABOVE RIVER AND AMPHIBIAN PLANE - SHOUTS TO PILOT TO GET IT GOING - JUMPS INTO RIVER AND SWIMS TO PLANE - CLIMBS IN AS PLANE TAXIS OFF.

Sc. No. 17. AMPHIBIAN SOARS OFF OVER JUNGLE.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|-----------------|----------|--------------------------------|------|---|
| INDY JOCK | | HOVITOS WARRIORS | | INDY'S BULLWHIP WARRIORS' SPEARS & BLOW GUNS |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | PLANE PILOT DOUBLE FOR INDY | | AMPHIBIAN PLANE |
| SPECIAL EFFECTS | | | | |
| SOUND | | | | |
| SIC | | | | |

SPECIAL NOTE:

TIME

1/2 page

| | | |
|----------------|-------------------|---------------|
| TITLE | | D.D. PAGE NO. |
| | | 10. |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT |
| | LOCATION/STUDIO? | DUSK |
| SET | INT. JOCK'S PLANE | SCRIPT PAGES |
| | | 11pt. |
| SCENE NO. | 16. | NO. OF SCENES |
| | | 1. |

SYNOPSIS

AS INDY RELAXES HIS HAND TOUCHES JOCK'S PET BOA CONSTRICTOR - WE LEARN OF HIS DISLIKE OF SNAKES.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|-----------------|----------|------------|------|-------------------------------------|
| INDY JOCK | | | | INDY'S WHIP |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | | | AMPHIBIAN PLANE? BOA CONSTRICTOR |
| SPECIAL EFFECTS | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE:

| | | |
|--|--------------------|---------------------|
| TITLE | | B.D. PAGE NO. |
| | | 11. |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT |
| | LOCATION - ENGLAND | DAY |
| SET | | SCRIPT PAGES |
| INT. INDY'S OFFICE - SMALL EASTERN COLLEGE | | 11pt. 12. 13. 14pt. |
| SCENE NO. | NO. OF SCENES | |
| 18. | 1. | |
| SYNOPSIS | | |

INDY AND BRODY DISCUSS BELLOQ AND THE IDOL - BRODY EXAMINES ARTIFACTS, SCOWLING - INDY ASKS HIM WHAT IS WRONG - BRODY TELLS HIM HE HAS SOME ARMY INTELLIGENCE OFFICERS TO SEE HIM - ASKING ABOUT ABNER RAVENWOOD.

| CAST | COS. NO. | ATMOSPHERE | PROPS |
|-----------------|----------|----------------------|---|
| INDY BRODY | | STUDENTS TEACHERS | BOOKS MAPS ETCHINGS ARCHAEOLOGICAL ARTIFACTS SMALL ARTIFACTS FROM PERUVIAN TEMPLE JEWELLER'S EYEPIECE INDY'S SPECTACLES REFERENCE BOOKS BOTTLES OF BOURBON GLASSES COFFEE POT HOT PLATE |
| | | BITS | RATE |
| | | PRETTY GIRL STUDENT | |
| SPECIAL EFFECTS | | | |
| SOUND | | | |
| MUSIC | | | |

| | | |
|---------------|-----------------------------|-------------|
| SPECIAL NOTE: | M/U: STUBBLE ON INDY'S FACE | TIME |
| | | 3 1/2 pages |

| | | |
|----------------|------------------------------------|----------------------------------|
| TITLE | | B.D. PAGE NO. |
| | | 12. |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT |
| | LOCATION | DAY |
| SET | INT. INDY'S LECTURE HALL/CLASSROOM | SCRIPT PAGES |
| ENE NO. | 19. | 14pt. 14a. 15. 16. 17. 18. 19pt. |
| | | NO. OF SCENES |
| | | 1. |
| SYNOPSIS | | |

OFFICERS QUESTION INDY ABOUT RAVENWOOD - HE TELLS THEM THEY HAVEN'T SPOKEN FOR 10 YEARS - THEY DECIDE TO TELL INDY WHY THEY WANT RAVENWOOD AND READ HIM NAZI COMMUNIQUE. INDY TELLS THEM THE HISTORY OF THE STAFF OF RA AND THE ARK OF THE COVENANT AND THE REASON WHY HE THINKS HITLER WANTS IT. THE OFFICERS THANK HIM AND HOPE THEY CAN CALL ON HIM AGAIN IF NECESSARY.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|---|----------|------------|------|--|
| INDY BRODY COL. MUSGROVE MAJOR EATON | | | | DESK LECTERN REFERENCE BOOKS BLACKBOARDS BONES MAPS CHARTS BRIEFCASE NAZI COMMUNIQUE SKETCH OF TANIS SYSTEM ON BLACKBOARD FORMAT BOOK COLOUR PRINT ISRAELITE ARMY AND ARK OF COVENANT |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | | | |
| SPECIAL EFFECTS | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE:

M/U: STUBBLE ON INDY'S FACE

TIME

4 5/8 pages

| | | |
|----------------|--------------------------------|---------------|
| TITLE | | B.D. PAGE NO. |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT |
| SET | LOCATION | NIGHT |
| CENE NO. | EXT. FRONT DOOR - INDY'S HOUSE | SCRIPT PAGES |
| 20. | | 19pt. |
| SYNOPSIS | | NO. OF SCENES |
| | | 1. |

INDY ANSWERS DOOR, BRODY ENTERS HOUSE.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|-----------------|----------|------------|------|--|
| INDY BRODY | | PASSERSBY | | DRINK FOR INDY BRIEFCASE FOR BRODY? |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | | | BRODY'S CAR OTHER CARS? |
| SPECIAL EFFECTS | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE:

TIME

| | | | |
|----------------|--|---------------|-----------------|
| TITLE | | D.D. PAGE NO. | |
| | | 14. | |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT | |
| | LOCATION | | NIGHT |
| SET | INT. INDY'S HOUSE - FOYER, LIVING ROOM & STUDY | | SCRIPT PAGES |
| | | | 19pt. 20. 21pt. |
| RENE NO. | 21. 22 | | NO. OF SCENES |
| | | | 2. |

SYNOPSIS

Sc. No. 21. INDY SHOWS BRODY TO STUDY.

Sc. No. 22. BRODY TELLS INDY THE ARMY WANT HIM TO GO FOR THE ARK - BEFORE THE NAZIS FIND IT. INDY SAYS HE'LL LOOK FOR RAVENWOOD.

| CAST | COS. NO. | ATMOSPHERE | PROPS |
|---|----------|-------------------------------------|--|
| INDY BRODY | | | SOFA GRAND PIAND PRACTICAL FIRE (LIVING ROOM & STUDY) CHAMPAGNE & GLASSES DESK BOOKS MONOGRAPHS MAPS DRAWINGS DOOR BELL |
| | | | REF. ARK OF THE COVENANT |
| | | BITS | RATE |
| | | PRETTY GIRL STUDENT (From Sc 18) | |
| SPECIAL EFFECTS PRACTICAL FIRES (LIVING ROOM & STUDY) | | | |
| SOUND | | | |
| MUSIC | | | |

SPECIAL NOTE:

| | | |
|----------------------------------|-------------------|---------------|
| TITLE | | B.D. PAGE NO. |
| | | 14a |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT |
| | MODEL OR STOCK | NIGHT/DAY |
| SET | SCRIPT PAGES | |
| EXT. IN THE AIR - PAN-AM CLIPPER | 21pt. | |
| ENE NO. | NO. OF SCENES | |
| 23. | 1. | |

SYNOPSIS

A PAN-AM CLIPPER FLIES WEST OVER PACIFIC.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|-----------------|-------------|------------|------|------------------------|
| | | | | |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | | | |
| SPECIAL EFFECTS | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE:

| | | | |
|----------------|---------------------|---------------|-------------|
| TITLE | | B.D. PAGE NO. | 15. |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT | DAY |
| SET | INT. PAN AM CLIPPER | SCRIPT PAGES | 21pt. 22pt. |
| SCENE NO. | 23a | NO. OF SCENES | 1. |
| SYNOPSIS | | | |

INDY STUDIES MAP OF NEPAL AND ARTICLE BY ABNER RAVENWOOD
WATCHED BY 2ND NAZI.

| CAST | COS. NO. | ATMOSPHERE | | PROPS | |
|-----------------|-------------|----------------------------|--|--|------------------------|
| INDY | | PASSENGERS STEWARDESSES | | MAP OF NEPAL JOURNAL ARTICLE BY ABNER RAVENWOOD INDY'S SPECTACLES HAND PROPS | |
| | | BITS | | RATE | VEHICLES AND LIVESTOCK |
| | | 2ND NAZI | | | |
| SPECIAL EFFECTS | | | | | |
| SMOKE & WIND | | | | | |
| SOUND | | | | | |
| MUSIC | | | | | |

SPECIAL NOTE:

TIME
1/8 page

| | | | |
|--|-------------------|-------------------|-----------|
| TITLE | | B.D. PAGE NO. 15a | |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT | DAY/NIGHT |
| SET | | SCRIPT PAGES | 22pt. |
| EXT. BASE OF HIMALAYAS (INDIA & NEPAL) | | NO. OF SCENES | 1. |
| SCENE NO. | 23b. | | |

SYNOPSIS

SEVERAL SHOTS (DAY & NIGHT) OF ANCIENT AUTOMOBILE STRUGGLING
OVER MOUNTAIN ROADS.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|-----------------|-------------|------------------------|------|------------------------|
| | | DOUBLE INDY DRIVER? | | LUGGAGE |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | ANCIENT AUTOMOBILE | | |
| SPECIAL EFFECTS | | | | |
| SOUND | | | | |
| MUSIC | | | | |
| SPECIAL NOTE: | | | | TIME 1/8 page |

| | | | |
|----------------|---------------------------------|-------------------|--|
| TITLE | | B.D. PAGE NO. 16. | |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT | |
| | STAGE | NIGHT | |
| SET | INT. "THE RAVEN" SALOON - NEPAL | | SCRIPT PAGES 22pt. 23pt. 24 - 30. 31pt. |
| SCENE NO. | 52. 52b. | | NO. OF SCENES 2. |

SYNOPSIS

- Sc. No. 52. MARION LITERALLY DRINKS AUSTRALIAN CLIMBER UNDER THE TABLE, COLLECTS BET AND ORDERS CUSTOMERS OUT - PUTS MONEY AWAY AND MAKES FOR BACK DOOR.
- Sc. No. 52b. MARION COMES BACK INTO BAR - MOHAN USHERING OUT LAST OF CUSTOMERS - SHE SEES REMAINING PATRON GOES OVER TO ORDER HIM OUT AND IS SHOCKED TO DISCOVER IT'S INDY - SHE HITS HIM KNOCKING HIM OFF STOOL AND ORDERS HIM OUT. HE TELLS HER HE IS LOOKING FOR HER FATHER - SHE TELLS MOHAN TO GO AND TELLS INDY HER FATHER WAS KILLED IN AN AVALANCHE - SHE WORKED AS BARMAID UNTIL OWNER OF SALOON WENT MAD AND LEFT IT TO HER, BUT SHE HASN'T GOT ENOUGH MONEY TO GET BACK TO STATES. HE TELLS HER HE WANTS A PIECE HER FATHER HAD AND HE HAS MONEY, SHE SAYS SHE SOLD EVERYTHING BUT SHE MAY BE ABLE TO LOCATE SOME THINGS - HE DESCRIBES WHAT HE IS LOOKING FOR AND SAYS HE WILL PAY \$5,000 - SHE TELLS HIM TO LEAVE THE MONEY KISSES HIM AND TELLS HIM TO LEAVE. AFTER HE HAS GONE SHE SHOWS SHE IS WEARING THE MEDALLION ROUND HER NECK.

| CAST | COS. NO. | ATMOSPHERE | | PROPS | |
|-----------------|----------|--|--|--|------------------------|
| INDY MARION | | NEPALESE NATIVES SHERPA GUIDES INTERNATIONAL SMUGGLERS AND FUGITIVES MOUNTAIN CLIMBERS 50 MEN 10 WOMEN | | STUFFED RAVEN DRINKS GLASSES ASSORTED MONEY SMALL WOODEN BOX AXE HANDLE BAR STOOLS WHISKY BOTTLE MONEY BELT \$5,000 SUN SHAPED BRONZE MEDALLION CHAIN | |
| | | BITS | | RATE | VEHICLES AND LIVESTOCK |
| | | MOHAN AUSTRALIAN CLIMBER | | | |
| SPECIAL EFFECTS | | | | | |
| PRACTICAL FIRE | | | | | |
| SOUND | | | | | |
| SIC | | | | | |

SPECIAL NOTE:

NEPALESE LANGUAGE EXPERT

TIME

9 pages

| | | |
|----------------|---------------------------------|---|
| TITLE | | B.D. PAGE NO. |
| | | 17. |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT |
| | STAGE | NIGHT |
| SET | INT. "THE RAVEN" SALOON - NEPAL | SCRIPT PAGES 31pt. 32. 33. 34. 35. 36. 37pt. 38pt. |
| SCENE NO. | 54. 56. | NO. OF SCENES 2. |

SYNOPSIS

- Sc. No. 54. MARION PUTS MONEY AWAY AND PLACES MEDALLION ON BAR WHEN TOHT & CO. ENTER. HE ASKS WHERE MEDALLION IS AND WHEN SHE REFUSES TO TELL THREATENS HER WITH RED HOT POKER, AS POKER NEARS HER FACE - INDY'S BULLWHIP TEARS POKER OUT OF TOHT'S HAND - THE BADDIES SCATTER, INDY MANAGES TO KILL NEPALESE BEFORE HE MAKES COVER - UNSEEN BY INDY GIANT SHERPA ENTERS AND TACKLES HIM FROM BEHIND - MARION GETS MONGOLIAN WITH AXE HANDLE. - THE RED HOT POKER HAS STARTED FIRE WHICH IS NOW SPREADING. MARION GETS SUBMACHINE-GUN, TOHT RUNS FOR COVER SEES MEDALLION & PICKS IT UP - ONLY TO DROP IT AS IT IS RED HOT - IN AGONY HE GIVES UP AND JUMPS OUT OF WINDOW, INDY FINALLY OVERPOWERS SHERPA - BAR NOW IN FLAMES.
- Sc. No. 56. MARION DISCOVERS MONEY HAS BEEN BURNT STARTS LOOKING FOR MEDALLION - INDY TELLS HER TO FORGET IT AND STARTS DRAGGING HER OUT, SHE SEES MEDALLION, BREAKS AWAY AND PICKS IT UP IN FOLDS OF BLOUSE - THEY EXIT.

| CAST | COS. NO. | ATMOSPHERE | PROPS |
|---|----------|---|---|
| MARION TOHT INDY | | | AS 52 & 52b PLUS: 2 SUBMACHINE GUNS POKER BERETTA PISTOL INDY'S WHIP INDY'S .45 AUTOMATIC NEPALESE LUGER BRASS SPITTOON TOHT'S LUGER SUN-SHAPED MEDALLION & CHAIN (FIRE BLACKENED) REMAINS OF BOX AND MONEY MONGOLIAN'S MAUSER DUMMY AXE-HANDLES |
| SPECIAL EFFECTS | | BITS | RATE |
| FALLING BURNING BEAMS. BULLET EFFECTS ON NEPALESE & 2ND NAZI & GIANT SHERPA. PRACTICAL FIRE. FIRE EFFECTS. SPECIAL TRANSLUCENT POKER WITH INTERIOR LIGHT. BLANK AMMO. EXPLODING BOTTLES. BREAKAWAY BOTTLES. BREAKAWAY WINDOW. BULLET EFFECTS. MEDALLION STICKS TO TOHT'S HAND (SMOKE EFFECT). | | 2ND NAZI RATTY NEPALESE MEAN MONGOLIAN GIANT SHERPA DOUBLES FOR MARION " " INDY " " TOHT BULLWHIP EXPERT | VEHICLES AND LIVESTOCK |

SPECIAL NOTE: M/U: TEARS FOR MARION. FIRE FIGHTING EQUIPMENT.
WARDROBE: CLOTHING TO BE FIREPROOFED.
MEDICAL: IN ATTENDANCE.

TIME

6 1/2 pages

| | | | |
|----------------|----------------------------|-------------------|--------------------|
| TITLE | | B.D. PAGE NO. 18. | |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT | |
| | STAGE | NIGHT | |
| SET | EXT. "THE RAVEN" - IN BACK | | SCRIPT PAGES 23pt. |
| LINE NO. | 52a. | | NO. OF SCENES 1. |

SYNOPSIS

MARION COMES OUT UNSTEADILY - MAKES SNOWBALLS AND PRESSES TO TEMPLES.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|-----------------|-------------|------------|------|------------------------|
| MARION | | | | |
| | | | | |
| | | | | |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | | | |
| SPECIAL EFFECTS | | | | |
| SNOWBALLS | | | | |
| WIND? | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE:

TIME

| | | | |
|-------------------|---------------------------------|--------------------|--------------------------|
| TITLE | | B.D. PAGE NO. 19. | |
| PRODUCTION NO. | LOCATION OR STAGE STAGE | DAY OR NIGHT NIGHT | |
| SET | EXT. STREET OUTSIDE "THE RAVEN" | | SCRIPT PAGES 31pt. 37pt. |
| SCENE NO. 53. 55. | | | NO. OF SCENES 2. |

SYNOPSIS

Sc. No. 53. INDY SITS THINKING IN CAR - EVENTUALLY DRIVES AWAY -
2ND NAZI DISCLOSES HIMSELF.

Sc. No. 55. TOHT JUMPS OUT OF WINDOW COOLS BURNT HAND AND SCURRIES OFF.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|-----------------|----------|--|------|-------------------------|
| INDY TOHT | | 25 PASSERSBY ? | | |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | 2ND NAZI STUNT DOUBLE FOR TOHT Sc 55 | | INDY'S CAR FROM Sc 23b? |
| SPECIAL EFFECTS | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE:

| | | | |
|----------------|-------------------|--------------------|--|
| TITLE | | D.D. PAGE NO. 20. | |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT | |
| | LOCATION | DAY | |
| SET | EXT. CAIRO | SCRIPT PAGES 38pt. | |
| ENE NO. | 57. | NO. OF SCENES 1. | |

SYNOPSIS

VARIOUS ESTABLISHING SHOTS.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|-----------------|----------|----------------------------------|------|---|
| | | MEN WOMEN CHILDREN } 200 ? | | HAND PROPS |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | | | DONKEYS CARTS CAMELS OLD CARS GHARRYS |
| SPECIAL EFFECTS | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE:

TIME

| | | |
|----------------|-----------------------------------|--------------------------|
| TITLE | | B.D. PAGE NO. 21. |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT |
| | LOCATION | DAY/NIGHT |
| SET | INT. DINING ROOM - SALLAH'S HOUSE | SCRIPT PAGES 38pt. 39pt. |
| SCENE NO. | 59 day. | NO. OF SCENES 1. |

SYNOPSIS

Sc. No. 59 INDY, MARION, SALLAH TALKING ARE INTERRUPTED BY ESCALATING LIVELINESS AT CHILDRENS' TABLE - MYSTERIOUS MONKEY IS REVEALED, WHEN MARION SAYS SHE LIKES IT FAYAH SAYS IT CAN STAY.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|--------------------------|----------|---------------------------------------|------|---|
| INDY MARION SALLAH | | | | FOOD PLATES UTENSILS FLAT ARAB BREAD |
| SPECIAL EFFECTS | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | FAYAH 9 CHILDREN MONKEY HANDLER | | MONKEY |
| | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE:

TIME

1 page

| | | |
|----------------|---------------------------------|------------------------------|
| TITLE | | D.D. PAGE NO. |
| | | 22. |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT |
| | LOCATION | NIGHT |
| SET | EXT. COURTYARD - SALLAH'S HOUSE | SCRIPT PAGES 39pt. 40. 41pt. |
| SCENE NO. | 61. | NO. OF SCENES 1. |
| SYNOPSIS | | |

TALKING ABOUT EXCAVATION & MAP ROOM INDY DISCOVERS BELLOQ IS STILL ALIVE AND HELPING THE GERMANS - SALLAH TELLS INDY HE CANNOT DECIPHER MARKINGS ON MEDALLION BUT HE WILL TAKE HIM TO SOMEBODY WHO MIGHT - SALLAH VOICES HIS MISGIVINGS ABOUT DISTURBING ARK.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|--------------------------------|----------|------------|------|---|
| INDY SALLAH | | | | 2 SECTIONS OF HEADPIECE (MEDALLION & BASE) INDY'S .45 AUTOMATIC |
| SPECIAL EFFECTS | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | | | |
| | | | | |
| RUSH OF WIND THROUGH COURTYARD | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE:

TIME

| | | | |
|----------------|-------------------------------|---------------|-------|
| TITLE | | B.D. PAGE NO. | 23 |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT | NIGHT |
| SET | LOCATION | SCRIPT PAGES | 41pt. |
| SCENE NO. | INT. BEDROOM - SALLAH'S HOUSE | NO. OF SCENES | 1. |
| SYNOPSIS | | | |

MONKEY COLLECTS PAPER IN INDY & MARION'S ROOM.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|-----------------|----------|----------------|------|--|
| | | | | INDY & MARIONS' SUITCASES PERSONAL EFFECTS SATCHEL PAPERS |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | MONKEY HANDLER | | MONKEY |
| SPECIAL EFFECTS | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE:

TIME

1/8 page

| | | |
|---------------------------------|-------------------|---------------|
| TITLE | | B.D. PAGE NO. |
| | | 24. |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT |
| | LOCATION | DAY |
| SET | SCRIPT PAGES | |
| EXT. BUSY STREET AND OTHER FORK | 41pt. 42 | |
| ENE NO. | NO. OF SCENES | |
| 63. 64. | 2. | |

SYNOPSIS

Sc. No. 63. INDY ASKS MARION WHY SHE HAS BROUGHT MONKEY, AS THEY REACH FORK IN STREET THE MONKEY JUMPS OFF HER SHOULDER AND RUNS DOWN OTHER BRANCH.

Sc. No. 64. MONKEY GOES TO MONKEY MAN WHO THEN INDICATES INDY & MARION TO ANOTHER WATCHER ON THE ROOF.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|-----------------|----------|---|------|--|
| INDY MARION | | MEN WOMEN TRADERS CHILDREN WATCHER ON ROOF <div style="display: inline-block; vertical-align: middle; font-size: 3em; margin-left: 10px;">}</div> 200 ? | | |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | MONKEY MAN MONKEY HANDLER | | MONKEY DONKEYS CARTS CAMELS CARS ? |
| SPECIAL EFFECTS | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE:

TIME

1 5/8 pages

| | | |
|---------------------------------|-------------------|-------------------|
| TITLE | | B.D. PAGE NO. |
| | | 25. |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT |
| | LOCATION | DAY |
| SET | | SCRIPT PAGES |
| EXT. SMALL BAZAAR & SIDE STREET | | 43pt. 44pt. 45pt. |
| SCENE NO. | | NO. OF SCENES |
| 65. 67. 69. 70. 71. | | 5. |

SYNOPSIS

- Sc. No. 65. INDY STARTS FIGHTING TELLS MARION TO RUN - BAD ARAB STARTS AFTER HER - MONKEY MAN TELLS MONKEY TO FOLLOW.
- Sc. No. 67. 69. INDY DISPOSES OF GERMAN AGENT AND 2 BAD ARABS.
- Sc. No. 70. AS ARABS CARRY BASKET CONTAINING MARION ACROSS END OF STREET SHE MANAGES TO PUSH TOP OPEN AND CALL FOR INDY.
- Sc. No. 71. INDY HEARS MARION CALL SEES ARABS & BASKET DISAPPEARING CUTS DOWN LAST BAD ARAB AND STARTS TO FOLLOW.

| CAST | COS. NO. | ATMOSPHERE | PROPS |
|--|----------|--|---|
| INDY MARION | | TRADERS MEN WOMEN CHILDREN } 600 ? | INDY'S BULLWHIP BAZAAR STANDS FRUIT & VEGETABLES GOODS BASKETS DAGGERS POTS & PANS ARAB SWORDS HUGE BASKET (Cont. Sc. 66) BROOMS |
| | | BITS 1ST GERMAN AGENT 2ND GERMAN AGENT 7 BAD ARABS MONKEY MAN DOUBLES FOR INDY " " MARION MONKEY HANDLER BULLWHIP EXPERT | RATE MONKEY DONKEYS? CAMELS? |
| SPECIAL EFFECTS COLLAPSING SUPPORT ON BOOTH 'SAFE' DAGGERS & SWORDS & AXES BREAKAWAY BROOMS | | | |
| SOUND | | | |
| MUSIC | | | |

SPECIAL NOTE: WARDROBE: ARABS ROBES FALL DOWN AROUND ANKLES

TIME 1 1/2 pages

| | | | |
|----------------------------|-------------------|--------------------------|--|
| TITLE | | B.D. PAGE NO. 26. | |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT DAY | |
| SET | | SCRIPT PAGES 43pt. 44pt. | |
| EXT. BETWEEN THE BUILDINGS | | NO. OF SCENES 2. | |
| SCENE NO. 66. 68. | | | |

SYNOPSIS

Sc. No. 66. MARION RUNS ALONG NARROW SPACE & OVER WALL KNOCKS OUT FOLLOWING ARAB - STARTS TO RUN FOR STREET WHEN GERMAN AGENT AND BAD ARAB APPEAR - SHE RETREATS TO ALCOVE AND GETS IN RATTAN BASKET - WATCHED BY MONKEY.

Sc. No. 68. MONKEY LEADS GERMAN & 2 BAD ARABS TO MARION'S HIDING PLACE.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|---------------------------------------|----------|--|------|---|
| MARION | | | | HEAVY EARTHEN POT HUGE RATTAN BASKET |
| | | | | |
| | | | | |
| | | | | |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | 2ND GERMAN AGENT 3 BAD ARABS DOUBLE FOR MARION MONKEY HANDLER | | MONKEY |
| SPECIAL EFFECTS BREAKAWAY POTS | | | | |
| SOUND | | | | |
| IC | | | | |

SPECIAL NOTE:

TIME

| | | |
|---------------------|-------------------|---------------|
| TITLE | | B.D. PAGE NO. |
| | | 27. |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT |
| | LOCATION | DAY |
| SET | | SCRIPT PAGES |
| EXT. THE FOOT CHASE | | 45pt. |
| SCENE NO. | | NO. OF SCENES |
| 72. | | 1. |
| SYNOPSIS | | |

INDY FOLLOWS BASKET THROUGH CROWDED STREETS, ALLEYS ETC.
FINALLY LEAPS ON TO WALL FOR CLEARER VIEW AND DECIDES
TO CUT THROUGH BUILDINGS RATHER THAN FOLLOW.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|-----------------|----------|-------------------------------------|------|--|
| INDY | | MEN WOMEN CHILDREN TRADERS | | INDY'S BULLWHIP HUGE RATTAN BASKET |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | 2ND GERMAN AGENT 2 BAD ARABS | | CARTS DONKEYS CAMELS CARS TRUCKS BUSES GHARRYS |
| SPECIAL EFFECTS | | | | |
| SOUND | | | | |
| MUSIC | | | | |
| SPECIAL NOTE: | | | | TIME |
| | | | | 1/4 page |

| | | |
|----------------|---------------------|---------------|
| TITLE | | B.D. PAGE NO. |
| | | 28. |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT |
| | LOCATION | DAY |
| SET | EXT. DESERTED ALLEY | SCRIPT PAGES |
| | | 45pt. |
| ENE NO. | 73. | NO. OF SCENES |
| | | 1. |
| SYNOPSIS | | |

INDY INTERCEPTS 2 BAD ARABS WITH BASKET AND SEND THEM
SPRAWLING BUT BASKET ONLY CONTAINS GUNS & AMMO.
AS HE APPROACHES ARABS HE HEARS MARION SCREAM.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|-----------------|-------------|-----------------|------|--|
| INDY | | | | INDY'S BULLWHIP HUGE RATTAN BASKET INDY'S .45 AUTOMATIC PISTOLS RIFLES AMMO |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | 2 BAD ARABS | | |
| SPECIAL EFFECTS | | BULLWHIP EXPERT | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE:

TIME

1/4 page

| | | |
|------------------------|-------------------|---------------|
| TITLE | | B.D. PAGE NO. |
| | | 29. |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT |
| | LOCATION | DAY |
| SET | SCRIPT PAGES | |
| EXT. SQUARE OF MISFITS | 45pt. 46. 47pt. | |
| SCENE NO. | NO. OF SCENES | |
| 74. 75. 76. | 3. | |

SYNOPSIS

INDY ROUNDS CORNER TO SEE ARABS APPROACHING TRUCK WITH BASKET BUT HAS TO TAKE COVER WHEN GERMAN AGENT OPENS UP WITH MACHINE GUN, ARABS DISAPPEAR BEHIND TRUCK - AS INDY ZIG-ZAGS CLOSER BLACK SEDAN DRIVES OFF AND HE SEES BASKET THROWN INTO BACK OF TRUCK - WHAT HE DOES NOT SEE IS THAT THE TRUCK IS FULL OF MUNITIONS ETC. GERMAN AGENT STOPS FIRING AND DRIVES OFF - INDY SHOOTs DRIVER AND TRUCK CRASHES AND EXPLODES, INDY BELIEVING HE HAS KILLED MARION IS HORROR STRICKEN.

| CAST | COS. NO. | ATMOSPHERE | | PROPS | |
|---|-------------|--|--|---|--|
| INDY | | SEDAN DRIVER MISFITS MOURNERS FIKEE PRIESTS | | INDY'S BULLWHIP INDY'S .45 AUTOMATIC HUGE RATTAN BASKET SUBMACHINE GUN MUNITIONS DYNAMITE FIREARMS COFFIN MUMIFIED CORPSE | |
| | | BITS | | RATE | VEHICLES AND LIVESTOCK |
| | | 2ND GERMAN AGENT 2 BAD ARABS STUNT DOUBLE FOR INDY Sc. 76 | | | CANVAS COVERED TRUCK BLACK SEDAN FUNERAL VEHICLES ? HORSES SACRIFICIAL BUFFALO |
| SPECIAL EFFECTS BLANK AMMO. BULLET EFFECTS. EXPLOSIVES. BUILDINGS TO COLLAPSE. TRUCK EXPLODES. | | | | | |
| SOUND | | | | | |
| MUSIC | | | | | |

SPECIAL NOTE:

TIME

1 1/2 pages

| | | |
|----------------|-------------------|-------------------------|
| TITLE | | B.D. PAGE NO. |
| | | 30. |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT |
| | LOCATION | NIGHT |
| SET | INT. ARAB BAR | SCRIPT PAGES |
| | | 47pt. 48. 49. 50. 51pt. |
| ENE NO. | 77. | NO. OF SCENES |
| | | 1. |

SYNOPSIS

INDY DROWNING HIS SORROWS IS SURROUNDED BY GERMANS AND IN NO SHAPE FOR FIGHTING - GOES WITH THEM TO CORNER TABLE WHERE OCCUPANT TURNS OUT TO BE BELLOQ. INDY INDICATES HIS HATE FOR BELLOQ AND SAYS HE SHOULD KILL HIM - BELLOQ POINTS OUT THAT IT WAS INDY WHO BROUGHT MARION IN AND TELLS HIM IT IS HIS LAST OPPORTUNITY TO TALK BUT BEFORE ANYTHING CAN HAPPEN SALLAH'S 9 CHILDREN ENTER AND ASK UNCLE INDY TO COME HOME - INDY LEAVES UNDER THEIR COVER.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|-----------------|----------|---|------|---|
| INDY BELLOQ | | ARAB CUSTOMERS 40 ? | | INDY'S BOTTLE OF BOURBON NEW EXPENSIVE BOTTLE OF BOURBON WINE GLASSES. CHEAP WATCH & CHAIN DRINKS HOOKAH PIPES CIGARETTES ARAB CUSTOMERS' WEAPONS GERMANS' WEAPONS |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | ARAB BARTENDER 3 GERMANS 9 SALLAH'S CHILDREN (2 YOUNGEST CHILDREN SPEAK ENGLISH) MONKEY MAN MONKEY HANDLER | | MONKEY |
| SPECIAL EFFECTS | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE:

TIME

4 pages

SYNOPSIS

INDY & SALLAH ARRIVE AT IMAM'S HOUSE.

[illegible]

| | | |
|------------------------------|-------------------|---------------|
| TITLE | | B.D. PAGE NO. |
| | | 32. |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT |
| | LOCATION | NIGHT |
| SET | SCRIPT PAGES | |
| INT. KITCHEN - HOUSE OF IMAM | 52pt. | |
| SCENE NO. | NO. OF SCENES | |
| 80. | 1. | |
| SYNOPSIS | | |

ABU PREPARING DATES. HE TAKES WINE AND HURRIES OUT - MONKEY MAN ENTERS AND POURS LIQUID OVER DATES AND EXITS - ABU RETURNS LOCKS DOOR AND CARRIES ON PREPARING FOOD.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|-----------------|----------|-------------------|------|---|
| | | | | DATES COLLANDER SINK WATER SUPPLY BOWL COUNTER TRAY WINE *BOTTLE GLASSES BOTTLE & CLEAR LIQUID CHEESE BREAD CHICKEN GRAPES SMOKING EQUIPMENT HANGING LAMPS TO BE HUNG TO CAMERA |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | MONKEY MAN ABU | | MOTORCYCLE |
| SPECIAL EFFECTS | | | | |
| STAND-BY WIND | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE: ART DEPT: PRACTICAL WATER TAP ?

TIME

| | | |
|------------------|---------------------|---------------|
| TITLE | | B.O. PAGE NO. |
| | | 32a. |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT |
| | STAGE | NIGHT |
| SET | SCRIPT PAGES | |
| INT. LIVING AREA | 52pt. 53. 54. 55pt. | |
| SCENE NO. | NO. OF SCENES | |
| 81. | 1. | |

SYNOPSIS

IMAM DECIPHERING HEADPIECE WRITING, INDY & SALLAH DISCUSS
 PROGRESS AT DIG. ABU BRINGS IN FOOD - IMAM SAYS WRITING IS
 A WARNING NOT TO DISTURB ARK - DURING THIS TIME MONKEY IS
 STEALING DATES - IMAM TELLS THEM LENGTH OF STAFF AND THEY
 REALISE BELLOQ IS DIGGING IN WRONG PLACE - MONKEY DIES -
 SALLAH STOPS INDY FROM EATING POISONED DATES.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|---------------------------------|-------------|---------------------------|------|--|
| INDY SALLAH IMAM | | | | 2 SECTIONS OF HEADPIECE ASHTRAY WINE & GLASSES PAPER & PENCILS TRAY OF FOOD BOWL OF DATES CHEESE AND BREAD GRAPES CHICKEN DEAD MONKEY |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | ABU MONKEY HANDLER | | MONKEY |
| SPECIAL EFFECTS | | | | |
| FAKE MONKEY'S PAW (ARTICULATED) | | | | |
| WIND | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE: ART DEPT: HANGING LAMP

TIME
3 pages

| | | |
|----------------|-------------------|---------------|
| DATE | | B.D. TAGGARD |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT |
| | LOCATION | DAY |
| SET | EXT. TANIS DIG | SCRIPT PAGES |
| | | 56pt. 57pt. |
| CENE NO. | 83. 84. 85. | NO. OF SCENES |
| | | 3. |

SYNOPSIS

- Sc. No. 83. FROM RIDGE SALLAH POINTS OUT MAP ROOM AND WELL OF SOULS SITES - THEY LEAVE TO GET INTO MAP ROOM BEFORE SUN GETS INTO POSITION.
- Sc. No. 84. TRUCK DRIVES THROUGH CAMP - INDY & SALLAH GET OUT UNDER COVER OF TENT.
- Sc. No. 85. INDY CARRYING STAFF AND SALLAH CARRYING ROPE STEALTHILY MAKE WAY TO ENTRANCE OF MAP ROOM - INDY ENTERS DIG.

| CAST | COS. NO. | ATMOSPHERE | | PROPS | |
|-----------------|-------------|---|--|-----------------------------------|--|
| INDY SALLAH | | SALLAH'S 3 DIGGERS (One driving) GERMAN SUPERVISORS ARAB WORKERS | | 7 FOOT STAFF ROPE OIL DRUMS | |
| | | BITS | | RATE | VEHICLES AND LIVESTOCK |
| | | ROPE STUNT DOUBLE FOR INDY " " SALLAH | | | SALLAH'S TRUCK GERMAN TRUCKS BULLDOZERS DONKEYS CAMELS |
| SPECIAL EFFECTS | | | | | |
| SOUND | | | | | |
| MUSIC | | | | | |

SPECIAL NOTE:

TIME

| | | |
|-------------------|-------|-------------------------|
| TITLE | | B.D. PAGE NO. |
| PRODUCTION NO. | | 15. |
| LOCATION OR STAGE | STAGE | DAY OR NIGHT |
| SET | | DAY |
| INT. MAP ROOM | | SCRIPT PAGES |
| SCENE NO. | | 57pt. 58pt. 59pt. 60pt. |
| 86. 88. 90. 92. | | NO. OF SCENES |
| | | 4. |
| SYNOPSIS | | |

INDY ENTERS GIVES SIGNAL TO RETRIEVE ROPE AND ASSEMBLES STAFF -
 EXAMINES BELLOQ'S WORK AND DOES HIS OWN CALCULATIONS,
 WORKS OUT POSITION DISMANTLES AND BREAKS STAFF, CALLS FOR
 SALLAH NOT REALISING HE HAS GOT INVOLVED WITH GERMANS, AFTER
 AN AGONISING WAIT MAKESHIFT ROPE COMES DOWN AND INDY STARTS ASCENT.

| CAST | COS. NO. | ATMOSPHERE | PROPS |
|-----------------|----------|-----------------|---|
| INDY | | | ROPE HEADPIECE 7 FOOT STAFF (BREAKABLE) SPECIAL TAPE MEASURE DEBRIS MAKESHIFT ROPE (TUNICS, ROBES, PANTS, FLAG) |
| | | BITS | RATE |
| | | DOUBLE FOR INDY | VEHICLES AND LIVESTOCK |
| SPECIAL EFFECTS | | | |
| SOUND | | | |
| MUSIC | | | |

SPECIAL NOTE: ELECTRICIANS: LIGHT EFFECT

TIME

1 3/4 pages

| | | | |
|----------------|-------------------|---------------|---------------|
| TITLE | | U.S. PAGE NO. | 35. |
| PRODUCTION NO. | LOCATION OR STAGE | LOCATION | DAY OR NIGHT |
| SET | EXT. TANIS DIG | | SCRIPT PAGES |
| SCENE NO. | 87. 89. 91. | | NO. OF SCENES |
| | | | 3. |

SYNOPSIS

JUST AS SALLAH HAS COLLECTED ROPE JEEP GERMAN APPEARS AND TELLS HIM TO BRING ROPE TO WHERE JEEP IS STUCK, THEY USE ROPE TO TOW JEEP WITH ANOTHER TRUCK - ANOTHER GERMAN CALLS HIM AND TELLS HIM TO BRING FOOD AND HE RELUCTANTLY HAS TO COMPLY AND LEAVE ROPE - AS HE FINISHES SERVING AND IS ABOUT TO GO BACK THE HUNGRY GERMAN ASKS FOR WATER.

| CAST | COS. NO. | ATMOSPHERE | | PROPS | |
|-----------------|-------------|--|--|---|------------------------|
| SALLAH | | ARAB WORKERS GERMAN SUPERVISORS | | ROPE OIL DRUM KETTLE OF FOOD SERVING UTENSILS PLATES CUPS CUTLERY | |
| | | BITS | | RATE | VEHICLES AND LIVESTOCK |
| | | JEEP GERMAN TRUCK GERMAN HUNGRY GERMAN | | | JEEP TRUCK |
| SPECIAL EFFECTS | | | | | |
| PRACTICAL FIRE | | | | | |
| SOUND | | | | | |
| MUSIC | | | | | |

SPECIAL NOTE:

TIME

3/4 page

| | | | |
|----------------|-------------------|---------------|-------|
| TITLE | | D.D. # | 57. |
| PRODUCTION NO. | LOCATION ON STAGE | DAY OR NIGHT | DAY |
| SET | EXT. TANIS DIG | SCRIPT PAGES | 60pt. |
| LINE NO. | 93. 94. | NO. OF SCENES | 2. |

SYNOPSIS

Sc. No. 93. INDY EMERGES FROM MAP ROOM AND THEY HIDE MAKESHIFT ROPE -
 AS THEY START WALKING AWAY HUNGRY GERMAN CALLS FOR MORE
 WATER - SALLAH GOES INDY PRETENDS NOT TO UNDERSTAND AND HURRIES
 OFF.

Sc. No. 94. INDY'S PROGRESS IS BLOCKED AND HE DODGES INTO TENT.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|-----------------|----------|--|------|---|
| INDY SALLAH | | 100 { GERMAN OFFICERS SUPERVISORS 600 ARAB WORKERS | | MAKESHIFT ROPE (Cont. Sc. 92) OIL DRUM |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | HUNGRY GERMAN | | |
| SPECIAL EFFECTS | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE:

TIME

3/4 page

| | | | |
|--------------------|-------------------|--|--|
| TITLE | | D.D. 17. 18. | |
| PRODUCTION NO. | LOCATION ON STAGE | DAY OR NIGHT DAY/NIGHT | |
| SET INT. THE TENT | | SCRIPT PAGES 60pt. 61. 62pt. 66. 67pt. | |
| SCENE NO. 95. 103. | | NO. OF SCENES 2. | |

SYNOPSIS

Sc. No. 95. INDY DISCOVERS MARION AND IS ABOUT TO RELEASE HER WHEN HE REALISES
(Day) IT WILL START A SEARCH FOR HER RESCUER. WHEN SHE STARTS TO SIBUT
HE RE-GAGS HER AND TELLS HER HE'LL BE BACK.

Sc. No. 103. BELLOQ MAKES LOVE TO MARION TRYING TO GET INFORMATION THAT MAY HELP
(Night) THEM, SHE SWEARS SHE KNOWS NOTHING MORE - DIETRICH, GOBLER & TOHT ENTER.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|--|----------|------------|------|---|
| INDY MARION BELLOQ DIETRICH GOBLER TOHT | | | | CHAIR ROPE GAG INDY'S KNIFE BLACK LEATHER CASE (TOHT) TENT DRESSED FOR COMFORTABLE LIVING |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | | | |
| SPECIAL EFFECTS | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE:

TIME

3 pages

| | | |
|----------------|-------------------|---------------|
| TITLE | | R.D. PAGE NO. |
| PRODUCTION NO. | LOCATION ON STAGE | DAY OR NIGHT |
| SET | LOCATION | SCRIPT PAGES |
| EXT. TANIS DIG | | 62pt. |
| REEL NO. | | NO. OF SCENES |
| 96. 97. | | 2. |

SYNOPSIS

Sc. No. 96. WITH THE DIGS BEHIND THEM INDY & SALLAH RUN UP TO RIDGE OF DUNE AND OVER DOWN TO OMAR'S TRUCK.

Sc. No. 97. FROM NEW HIGHER SPOT INDY PINPOINTS SPOT TO START DIGGING -
(Different SHOOTING OVER MAP ROOM SITE & DIGS.
dune)

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|-----------------|----------|--|------|---|
| INDY SALLAH | | OMAR'S 6 DIGGERS GERMAN SUPERVISORS ARAB WORKERS | | SURVEYOR'S INSTRUMENT DIGGER'S TOOLS |
| SPECIAL EFFECTS | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | OMAR | | OMAR'S TRUCK JEEPS GERMAN TRUCKS BULLDOZERS DONKEYS CAMELS |
| | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE:

TIME

3/8 page

| | | | |
|-----------------|-------------------|-------------------------|-----------|
| TITLE | | P.S. PRODUCTION NO. 10. | |
| PRODUCTION NO. | LOCATION ON STAGE | DAY OR NIGHT | DAY/NIGHT |
| SLT | LOCATION | SCRIPT PAGES | |
| EXT. INDY'S DIG | | 62pt. 64pt. 65pt. 67pt. | |
| END NO. | | NO. OF SCENES | |
| 98. 100pt. | | 2. | |
| SYNOPSIS | | | |

Sc. No. 98. INDY'S PARTY DIGGING - DISSOLVE FROM DAY TO NIGHT.

Sc. No. 100pt. THEY BREAK THROUGH INTO WELL OF SOULS - SEE SNAKES -
INDY BLANCHES - SEES EFFECT OF DROPPED TORCH, ASKS FOR LOTS
OF TORCHES AND OIL.

| CAST | COS. NO. | ATMOSPHERE | | PROPS | |
|-----------------|-------------|------------------|--|--|------------------------|
| INDY SALLAH | | OMAR'S 6 DIGGERS | | DIGGING TOOLS TORCHES OIL CANISTERS SPECIAL PRYING TOOLS WOODEN CRATE ROPES | |
| | | BITS | | RATE | VEHICLES AND LIVESTOCK |
| | | OMAR | | | OMAR'S TRUCK |
| SPECIAL EFFECTS | | | | | |
| LIGHTNING | | | | | |
| TORCHES | | | | | |
| SMOKE | | | | | |
| SOUND | | | | | |
| MUSIC | | | | | |

SPECIAL NOTE: ART DEPT: DAY TO NIGHT THE HOLE GETS BIGGER.

TIME

1 3/8 pages

| | | |
|---------------------------------------|-------------------------------|---------------------------|
| DATE | NO. 11111111 | 41. |
| PRODUCTION NO. | LOCATION OR STAGE LOCATION | DAY & NIGHT NIGHT |
| SET INT. COMMAND TENT (TAMIS DIGS) | | SCRIPT PAGES 63. 64pt. |
| SCENE NO. 99. | | NO. OF SCENES 1. |

SYNOPSIS

BELLOQ MAKES EXCUSES FOR NOT FINDING ARK,
GOBLER SUGGESTS MARION MIGHT HELP, CALLS TOHT IN.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|--------------------------------------|-------------|------------|------|--|
| BELLOQ DIETRICH GOBLER TOHT | | | | CHARTS MAPS DRAWING OF ARK RADIO EQUIPMENT LIQUOR FOOD GLASSES PLATES UTENSILS TOWELS |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | | | |
| SPECIAL EFFECTS | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE:

TOHT HAS BURN IN SHAPE OF SUN MEDALLION ON RIGHT HAND

TIME 1 1/8 page

| | | | |
|--------------------|----------------|-------------------------|------|
| DATE | RELATION STAGE | DAY | NT |
| STORY NO. | STAGE | SCRIPT PAGES | |
| INT. WELL OF SOULS | | 64pt. 65pt. 67pt. 67.5. | |
| SCENE NO. | | NO. OF SCENES | |
| 100pt. 101. 105. | | | 3pt. |
| SYNOPSIS | | | |

- Sc. No. 100pt. P.O.V. INT. WELL OF SOULS SHOWING FLOOR OF SNAKES AND EFFECT OF DROPPED TORCH.
- Sc. No. 101. WITH AID OF TORCHES AND OIL INDY FOLLOWED BY SALLAH MAKES PATH TO ALTAR.
- Sc. No. 105. THEY MANAGE TO LOAD ARK INTO CRATE AND IT IS PULLED UP -
(Dawn) DYING TORCHES ALLOW SNAKES TO COME CLOSER - SALLAH SHINS UP ROPE AND INDY IS ABOUT TO FOLLOW WHEN ROPE FALLS INTO SNAKES - INDY LOOKS UP TO SEE BELLOQ & THE GERMANS LOOKING INTO WELL.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|---|----------|------------|------|--|
| INDY SALLAH BELLOQ DIETRICH GOBLER TOHT ? | | | | STONE CHEST TORCHES CANISTERS OF OIL ROPES LARGE WOODEN CRATE ARK WOODEN POLES |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | | | SNAKES SNAKE EGGS DUMMY SNAKES |
| SPECIAL EFFECTS | | | | |
| SNAKES. TORCHES. BURNING OIL. SMOKE. WIND EFFECT AROUND ARK. | | | | |
| SOUND | | | | |
| HUM FROM ARK | | | | |
| MUSIC | | | | |

SPECIAL NOTE: CRUMBLING EFFECT ON PILLAR WHEN INDY ACCIDENTALLY SWINGS INTO IT.
WARDROBE: FIREPROOF CLOTHING.

TIME
2 1/2 pages

| | | |
|--------------------------------------|-------------------|--------------------|
| FILE NO. | LOCATION OR STAGE | NO. OF REELS |
| EXT. TAWIS DIG. (EXT. MARION'S TENT) | LOCATION | REEL NO. |
| SCENE NO. 104. | | SCRIPT PAGES 67pt. |
| | | NO. OF SCENES 1. |

SYNOPSIS

BELLOQ LEAVES MARION'S TENT, NOT WISHING TO WATCH TORTURE. HE SEES LIGHTNING CONCENTRATED OVER A CERTAIN SPOT IN THE DESERT. HE EYES IT QUIZZICALLY.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|-----------------|-------------|------------|------|------------------------|
| BELLOQ | | | | |
| | | | | |
| | | | | |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | | | |
| SPECIAL EFFECTS | | | | |
| LIGHTENING | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE: CAMERA: LOCKDOWN CAMERA FOR LIGHTENING ADDITION.

| | | | |
|-----------|-------------------|---------------|-------------------|
| TITLE | | NO. OF REELS | |
| SCENE NO. | LOCATION OR STAGE | DAY OR NIGHT | SCRIPT PAGES |
| SLT | EXT. INDY'S DIG | | 60pt. 62pt. 70pt. |
| SCENE NO. | 106. 107pt. | NO. OF SCENES | 2pt. |
| SYNOPSIS | | | |

SALLAH & CO. SURROUNDED BY NAZIS - WHO PUSH MARION INTO WELL WITH INDY.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|--|----------|------------------------------|------|---|
| MARION BELLOQ SALLAH DIETRICH GOBLER TOHT | | OMAR'S 6 DIGGERS 10 NAZIS | | DIGGING TOOLS TORCHES OIL CANISTERS WOODEN CRATE GAG (FOR MARION) NAZI'S WEAPONS |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | OMAR DOUBLE FOR MARION? | | OMAR'S TRUCK |
| SPECIAL EFFECTS | | | | |
| SMOKE | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE:

TIME

1 1/4 pages

| | | |
|----------------|--------------------|----------------------------|
| TITLE | | NO. 1 AND NO. 2 |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT |
| | STAGE | DAY |
| SET | INT. WELL OF SOULS | SCRIPT PAGES |
| | | 69pt. 70pt. 70a. 71. 72pt. |
| SCENE NO. | 107pt. | NO. OF SCENES |
| | | 1pt. |

SYNOPSIS

INDY CATCHES MARION AS SHE IS THROWN IN WELL, SOUND OF HEAVY STONE DOOR CLOSING, TORCHES START TO GO OUT WITH LACK OF AIR - SNAKES CLOSE IN - WITH USE OF OIL AND REMAINING TORCHES INDY GETS MARION TO WALL AND TELLS HER TO STAY THERE - INDY CLIMBS PILLAR AND MANAGES TO CRASH IT THROUGH WALL - HE GRABS MARION AND DRAGS HER OVER REMAINS OF WALL INTO CATACOMBS.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|--|----------|---|------|--|
| INDY MARION BELLOQ DIETRICH TOHT ? GOBLER ? | | NAZI | | STONE CHEST TORCHES CANISTERS OF OIL TORCH TO BE ABLE TO BE HELD IN MOUTH BY INDY INDY'S BULLWHIP |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | DOUBLES FOR INDY " " MARION BULLWHIP EXPERT | | SNAKES |
| SPECIAL EFFECTS SNAKES. TORCHES. BURNING OIL. SMOKE. PILLAR TO FALL & KNOCK WALL DOWN. SNAKES TO CLIMB PILLAR | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE:

BREAKAWAY PILLAR & WALL

TIME

3 pages

| | | | |
|----------------|--------------------|---------------|-----------------|
| TITLE | | U.S. PAT. NO. | 45. |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT | DAY |
| SET | INT. THE CATACOMBS | SCRIPT PAGES | 72pt. 73. 74pt. |
| SCENE NO. | 108. | NO. OF SCENES | 1. |

SYNOPSIS

THEY MAKE THEIR WAY THROUGH BATS & BEETLES TO EXIT.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|---|----------|------------|------|---|
| INDY MARION | | | | TORCH BULLWHIP MUMMIES SARCOPHAGI 1000 HUMAN SKULLS |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | | | COVEY OF BATS SCARAB BEETLES DUMMY BATS & BEETLES |
| SPECIAL EFFECTS TORCHES BATS BEETLES | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE:

TIME

1 1/2 pages

| | | | | |
|------------------------------------|-------------------|----------|---------------|-----------------|
| SCENE NO. | LOCATION OR STAGE | LOCATION | DAY OR NIGHT | 45. |
| EXT. THE TANIS DIGS - NR. AIRSTRIP | | | | DAY |
| RE NO. | | | SCRIPT PAGES | 74pt. 75. 76pt. |
| 109. | | | NO. OF SCENES | 1. |

SYNOPSIS

THEY EMERGE FROM CATACOMBS AS PLANE LANDS - MECHANIC SEES THEM AND FIGHT STARTS - INDY DISPOSES OF MECHANICS AND MARION FINISHES PILOT AS HE IS ABOUT TO SHOOT INDY BUT IN DOING SO PILOT FALLS ON THROTTLE AND IN TRYING TO MOVE HIM MARION GETS TRAPPED IN COCKPIT.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|---|----------|---|------|--|
| INDY MARION GOBLER | | | | BLUE BLOCKS MONKEY WRENCH CRATES PILOT'S LUGER MACHINE GUNS IN REAR COCKPIT AND WINGS TO FIRE |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | 1ST GERMAN MECH. 2ND GERMAN MECH. PILOT GUNNER | | FLYING WING 2 FUEL TRUCKS |
| SPECIAL EFFECTS SPINNING PROPS & CIRCULAR TRACK FOR PLANE. SAFE MONKEY WRENCH & CHOCK. MIST OF BLOOD TO SPRAY INDY. DUMMY GASOLINE FROM FUEL TRUCK. BLANK AMMO BULLET FX. | | DOUBLES FOR INDY " " MARION | | |

SPECIAL NOTE:

TIME

1 3/4 pages

| | | | |
|----------------|--|-------------------|---------------|
| SC. NO. | | LOCATION OR STAGE | DAY OR NIGHT |
| EXT. TANIS DIG | | LOCATION | DAY |
| RE NO. | | SCRIPT PAGES | NO. OF SCENES |
| 110. 111. | | 76pt. 77pt. | 2. |

SYNOPSIS

- Sc. No. 110. DIETRICH & CO. PREPARING FOR DEPARTURE WHEN THERE IS A LOUD EXPLOSION - EVERYBODY RUNS TOWARD FIREBALL.
- Sc. No. 111. DIETRICH VIEWS REMAINS OF BURNING PLANE, FIGURES IT'S SABOTAGE TELLS GOBLER TO SHIP ARK BY TRUCK TO CAIRO - BELLOQ IS SUSPICIOUS - AS HE LEAVES AND PASSES SOME BARRELS SALLAH APPEARS AND STARTS LOOKING FOR HIS MEN. HE IS RUNNING TO AVOID SOME GERMANS WHEN HE IS TRIPPED BY SOMEONE HIDING IN FLAP OF TENT - IT IS INDY & MARION - HE TELLS THEM THEY ARE PLANNING TO TRUCK ARK TO CAIRO - THEY RUN OFF THROUGH CAMP.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|--|----------|---|------|---|
| BELLOQ DIETRICH GOBLER SALLAH INDY MARION TOHT | | 3 ARMED NAZIS 100 { GERMAN SUPERVISORS GERMAN AIDES 600 ARAB DIGGERS | | WOODEN CRATE PAPERS PERSONAL ITEMS STACK OF BARRELS |
| SPECIAL EFFECTS EXPLOSION & FIREBALL EFFECTS. FUEL TRUCK EXPLOSION. TRUCK & PLANE REMAINS BURNING. WIND AROUND CRATE CONTAINING ARK? | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | | | REMAINS OF FLYING WING REMAINS OF FUEL TRUCKS TRUCKS JEEPS BULLDOZERS |
| MUSIC | | | | |

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|-------------|---------------------------------------|---------------|-------------|
| TITLE | | B.D. # | |
| PRODUCED BY | LOCATION OR STAGE | DAY OR NIGHT | 49. |
| SET | LOCATION | SCRIPT PAGES | 77pt. 78pt. |
| SCENE NO. | EXT. AMONG TENTS & EDGE OF TANIS DIGS | NO. OF SCENES | 2. |
| 112. 113. | | | |

SYNOPSIS

Sc. No. 112. THE ARK IS LOADED AND CONVOY PULLS OUT - INDY TELLS MARION & SALLAH TO GET BACK TO CAIRO AND ARRANGE TRANSPORT TO ENGLAND.

Sc. No. 113. INDY GALLOPS FROM TENTS ON WHITE STALLION.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|--|----------|--|------|---|
| INDY MARION SALLAH BELLOQ DIETRICH GOBLER TOHT | | 100 ARAB WORKERS | | WATER BARRELS CRATED ARK SERGEANT HORSE, HARNESS & SADDLE |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | BLOND DRIVER GUARD GUNNER SERGEANT 8 ARMED NAZIS TRUCK DRIVER TRUCK GUARD HORSE RIDING DOUBLE FOR INDY | | OPEN GERMAN STAFF CAR CANVAS TOPPED TROOP TRUCK OPEN STAFF CAR WITH MACHINE GUN WHITE STALLION STAFF CARS & TRUCK TO BE FITTED WITH REAR VIEW MIRRORS, TRUCK ON BOTH SIDES MOBILE WORKSHOP FOR VEHICLE REPAIRS |
| SPECIAL EFFECTS | | | | |
| WIND AROUND CRATED ARK ? | | | | |
| SOUND | | | | |
| MUSIC | | | | |
| SPECIAL NOTE: | | | | TIME |

| | | | | | |
|-----------------|--|-------------------|----------|---------------|-------|
| PRODUCTION NO. | | LOCATION OR STAGE | LOCATION | DAY OR NIGHT | DAY |
| EXT. THE DESERT | | | | SCRIPT PAGES | 76pt. |
| SCENE NO. | | 114. | | NO. OF SCENES | 1. |
| SYNOPSIS | | | | | |

VARIOUS SHOTS INDY SHADOWING CONVOY ON WHITE STALLION.

| CAST | COS. NO. | ATMOSPHERE | | PROPS | |
|--|-------------|---|--|--|---|
| INDY BELLOQ DIETRICH GOBLER TOHT | | | | WEAPONS FOR ANY NAZI PERSONNEL SEEN. HORSE HARNESS & SADDLE. | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | BITS | | RATE | VEHICLES AND LIVESTOCK |
| | | BLOND DRIVER GUARD GUNNER TRUCK GUARD TRUCK DRIVER SERGEANT } 8 NAZIS }? HORSE RIDING DOUBLE FOR INDY DOUBLES FOR BELLOQ " " DIETRICH " " GOBLER " " TOHT | | | OPEN STAFF CAR CANVAS COVERED TRUCK OPEN STAFF CAR WITH MACHINE GUN WHITE STALLION ALL TRUCKS AND CARS TO BE FITTED WITH REAR VIEW MIRRORS - TRUCK ON BOTH SIDES. |
| SPECIAL EFFECTS | | | | | |
| SOUND | | | | | |
| MUSIC | | | | | |

SPECIAL NOTE:

CAMERA: TRACKING VEHICLE

TIME

1/8 page

| | | | |
|----------------------------------|----------|-------------------|--|
| TITLE | | P.D. PAGE NO. | |
| PRODUCTION NO. | | 50. | |
| LOCATION OR STAGE | LOCATION | DAY OR NIGHT | |
| EXT. DESERT ROAD & MOUNTAIN ROAD | | DAY | |
| SCRIPT PAGES | | 79. 80. 81. 82pt. | |
| SCENE NO. | | NO. OF SCENES | |
| 115. 116. | | 2. | |

SYNOPSIS

Sc. No. 115. INDY RIDES FROM ROCKS ALONGSIDE TRUCK - TOHT SEES HIM AND GUNNER OPENS FIRE - INDY LEAPS ON TO CAB OF TRUCK AND FLIPS GUARD OUT - STARTS GRAPPLING WITH DRIVER.

Sc. No. 116. INDY DISPOSES OF OCCUPANTS OF TRUCK AND BOTH STAFF CARS AND CONTINUES ON TO CAIRO - LEAD CAR MANAGES TO GET BACK ON ROAD AND STARTS FOLLOWING.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|--|----------|--|--|--|
| INDY BELLOQ DIETRICH GOBLER TOHT | | | | HORSE HARNESS & SADDLE NAZIS' WEAPONS SERGEANT'S SUBMACHINE GUN DUMMYS DRESSED ETC. FOR STAFF CAR (1), MOTORBIKE SIDE-CAR (CRASH) |
| SPECIAL EFFECTS DUMMY BOULDER? BULLET EFFECTS. BLANK AMMO. BREAKAWAY GUARD RAIL. CAR EXPLOSION. SOUND MUSIC | | BITS | | VEHICLES AND LIVESTOCK |
| | | RATE | | |
| | | BLOND DRIVER GUARD GUNNER TRUCK DRIVER SERGEANT 8 NAZIS | | OPEN STAFF CAR CANVAS TOP TRUCK OPEN STAFF CAR WITH MACHINE GUN WHITE STALLION |
| | | DOUBLE FOR INDY (RIDING) " " BELLOQ " " DIETRICH " " GOBLER " " TOHT | | DOUBLE UP ON VEHICLES FOR STUNT WORK. MOTORBIKE SIDE-CAR MOBILE WORKSHOP FOR VEHICLE REPAIRS |

SPECIAL NOTE:

TIME

3 1/8 pages

| | | | | | |
|-------------------------|------|-------------------|----------|---------------|-------|
| PRODUCTION NO. | | LOCATION OR STAGE | LOCATION | DAY OR NIGHT | DAY |
| EXT. CUTSKIRTS OF CAIRO | | | | SCRIPT PAGES | 82pt. |
| RE NO. | 117. | | | NO. OF SCENES | 1. |
| SYNOPSIS | | | | | |

VARIOUS SHOTS OF STAFF CAR CHASING INDY IN TRUCK.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|----------------------------|----------|---|-------|---|
| INDY DIETRICH BELLOQ | | MEN WOMEN CHILDREN TRADERS | } 200 | CARTS BARRELS STALLS FRUIT & VEG. POTTERY GUARD'S WEAPON BREAKAWAY STALLS, CARTS ETC. |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | BLOND DRIVER GUARD DOUBLE FOR INDY " " BELLOQ " " DIETRICH STUNT PEDESTRIANS | | CANVAS TOP TRUCK OPEN STAFF CAR DONKEYS CAMELS CARS TRUCKS |
| SPECIAL EFFECTS | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE:

TIME

1/8 page

| | | | |
|--------------------|--|---------------|--|
| TITLE | | D.D. PAGE NO. | |
| PRODUCTION NO. | | 52. | |
| LOCATION OR STAGE | | DAY OR NIGHT | |
| LOCATION | | DAY | |
| SET | | SCRIPT PAGES | |
| EXT. OMAR'S SQUARE | | 82pt. | |
| REEL NO. | | NO. OF SCENES | |
| 118. | | 1. | |
| SYNOPSIS | | | |

INDY DRIVES INTO GARAGE - OMAR'S MEN QUICKLY DRESS SQUARE -
BELLOQ AND DIETRICH DRIVE THROUGH.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|----------------------------|-------------|--|------|---|
| INDY BELLOQ DIETRICH | | 50 ARABS 2 BOYS | | TENTING FRUIT CARTS BASKETS FRUIT & VEG. BROOMS . GUARD'S WEAPON |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | BLOND DRIVER GUARD DOUBLE FOR INDY ? | | CANVAS COVERED TRUCK OPEN STAFF CAR |
| SPECIAL EFFECTS | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE:

TIME

| | | | | | |
|------------------|--|-------------------|--|--------------------|--|
| PRODUCTION NO. | | LOCATION OR STAGE | | DAY OF SHOOT | |
| SLT | | LOCATION | | NIGHT | |
| EXT. CAIRO DOCKS | | | | SCRIPT PAGES 82pt. | |
| SCENE NO. 119. | | | | NO. OF SCENES 1. | |
| SYNOPSIS | | | | | |

INDY & MARION BID SALLAH FAREWELL ON BANTU WIND.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|-------------------------------------|----------|----------------------------------|------|--|
| INDY MARION SALLAH KATANGA | | 15 BANTU WIND CREW 20 DOCKERS | | STORES KATANGA'S PIPE SMALL LIGHT (GANG PLANK) GANG PLANK |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | | | BANTU WIND |
| SPECIAL EFFECTS | | | | |
| MIST | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE:

TIME

| | | | |
|----------------|-------------------|---------------|-------|
| TITLE | | C/L | |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT | NIGHT |
| LOCATION | | SCRIPT PAGES | 82pt. |
| SET | EXT. OPEN SEA | NO. OF SCENES | 1. |
| RE NO. | 120. | | |

SYNOPSIS

BANTU WIND AT SEA IN MOONLIGHT.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|-----------------|----------|-----------------|------|------------------------|
| | | 15 CREW MEMBERS | | |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | | | BANTU WIND |
| SPECIAL EFFECTS | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE:

TIME

| | | | |
|----------------|--------------------------------|---------------|-----------------|
| TITLE | | S.D. PAGE NO. | |
| | | 55. | |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT | NIGHT/DAY |
| | LOCATION | | |
| SET | INT. INDY'S CABIN - BANTU WIND | SCRIPT PAGES | 83. 84pt. 85pt. |
| REEL NO. | 121. 123. | NO. OF SCENES | 2. |

SYNOPSIS

Sc. No. 121. MARION & INDY TALK AS SHE DRESSES HIS CUTS AND BRUISES.

Sc. No. 123. MARION WAKES TO FIND INDY PREPARING TO LEAVE CABIN - HE TELLS HER HE IS GOING TO FIND OUT WHY ENGINES HAVE STOPPED.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|-----------------|----------|------------|------|---|
| INDY MARION | | | | BANDAGES DISINFECTANT LINT BOWL OF WATER BOTTLE OF LIQUOR GLASSES HOLSTER & GUN BULLWHIP |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | | | |
| SPECIAL EFFECTS | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE:

M/U: INDY CUTS & BRUISES

TIME

2 1/4 pages

| | | | |
|------------------------|-------------|---------------|-------------|
| TITLE | | H.D. PAGE NO. | |
| PRODUCTION NO. | | 55. | |
| LOCATION OR STAGE | LOCATION | DAY OR NIGHT | NIGHT/DAY |
| INT. HOLD - BANTU WIND | | SCRIPT PAGES | 84pt. 80pt. |
| RE NO. | 122. 128pt. | NO. OF SCENES | 2pt. |

SYNOPSIS

Sc. No. 122. ARK IN HOLD - RATS AGITATED.

Sc. No. 128pt. NAZIS ENTER - SMILE AS THEY SEE ARK.

| CAST | COS. NO. | ATMOSPHERE | | PROPS | |
|------------------------|-------------|------------|--|------------------------------|------------------------|
| | | 4 NAZIS | | CRATED ARK NAZIS' WEAPONS | |
| | | BITS | | RATE | VEHICLES AND LIVESTOCK |
| | | | | | RATS |
| SPECIAL EFFECTS | | | | | |
| WIND EFFECT AROUND ARK | | | | | |
| SOUND | | | | | |
| HUM FROM ARK | | | | | |
| MUSIC | | | | | |

SPECIAL NOTE:

| | | | |
|----------------|------------------------------|---------------|-------------|
| TITLE | | 57. | |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT | DAY |
| SET | EXT. LOWER DECK - BANTU WIND | SCRIPT PAGES | 85pt. 85pt. |
| SCENE NO. | 124. 127. 128pt. | NO. OF SCENES | 3pt. |

SYNOPSIS

Sc. No. 124. MESSENGER PASSES INDY ON WAY TO BRIDGE.

Sc. No. 127. NAZIS ROUST MARION AND CREW OUT OF CABINS - INDY MANAGES TO DODGE AWAY.

Sc. No. 128pt. NAZIS ROUND CREW UP.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|-----------------|-------------|--|------|------------------------|
| INDY MARION | | 8 NAZIS 15 BANTU CREW 2 NAZIS (MARION'S KEEPERS) CONTINUITY | | NAZI WEAPONS |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | PIRATE MESSENGER | | |
| SPECIAL EFFECTS | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE:

TIME

| | | | |
|----------------|--|------------------------------|-----|
| TITLE | | PAGE NO. 58. | |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT | DAY |
| LOCATION | | SCRIPT PAGES 85pt. 86pt. 87. | |
| SET | EXT. BRIDGE - BANTU WIND (WURFLER IN BG) | | |
| LINE NO. | 125. 129. | NO. OF SCENES | 2. |

SYNOPSIS

Sc. No. 125. KATANGA POINTS OUT BOARDING PARTIES APPROACHING FROM SUB.

Sc. No. 129. NAZIS BRING UP ARK, DIETRICH TELLS THEM TO PUT IT ON SUB - DIETRICH ASKS IF THEY HAVE FOUND INDY - KATANGA SAYS THEY KILLED HIM BUT THEY WOULD LIKE MARION TO REDUCE LOSS ON TRIP - EVENTUALLY DIETRICH ALLOWS BELLOQ TO KEEP HER.

| CAST | COS. NO. | ATMOSPHERE | | PROPS | |
|---|----------|--|--|--|---|
| INDY KATANGA BELLOQ DIETRICH MARION | | HELMSMAN 8 NAZI BOARDING PARTY 2 GUN CREW 14 BANTU WIND CREW 2 NAZI (MARION'S KEEPERS) CONTINUITY | | NAZI WEAPONS INDY'S HOLSTER & GUN BULLWHIP CRATED ARK LONG POLES | |
| | | BITS | | RATE | VEHICLES AND LIVESTOCK |
| | | PIRATE MESSENGER SERGEANT | | | BANTU WIND WURFLER BOARDING RAFTS SAFTEY BOATS CAMERA BOAT? |
| SPECIAL EFFECTS | | | | | |
| WIND EFFECT AROUND ARK ? | | | | | |
| SOUND | | | | | |
| MUSIC | | | | | |

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|------------------------------|--|-------------------|----------|---------------|-------|
| PRODUCTION NO. | | LOCATION OR STAGE | LOCATION | DAY OR NIGHT | DAY |
| EXT. UPPER DECK - BANTU WIND | | | | SCRIPT PAGES | 85pt. |
| SC. NO. | | 126. 128pt. | | NO. OF SCENES | 2pt. |
| SYNOPSIS | | | | | |

Sc. No. 126. INDY TEARING ALONG DECK LOOKS OVER RAIL SEES TWO NAZI RAFTS ALREADY ALONGSIDE.

Sc. No. 128pt. NAZIS ROUND UP BANTU WIND CREW.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|-----------------|----------|--------------------------------|------|--|
| INDY | | 10 NAZIS 15 BANTU WIND CREW | | NAZI'S WEAPONS INDY'S HOLSTER & GUN BULLWHIP |
| SPECIAL EFFECTS | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | | | 2 BOARDING RAFTS |
| | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE:

TIME

1/4 page

| | | | |
|----------------|---------------------------|-------------------|------------------------|
| TITLE | | IND. NO. | |
| PRODUCTION NO. | | LOCATION OR STAGE | DAY OR NIGHT |
| | | LOCATION | DAY |
| SET | EXT. WURFLER & BANTU WIND | | SCRIPT PAGES 88. 89pt. |
| REEL NO. | 130. | | NO. OF SCENES 1. |
| SYNOPSIS | | | |

DIETRICH TAKES CAPTAIN'S ADVICE NOT TO SINK BANTU WIND - AS SUB SUBMERGES INDY CLIMBS ON TO DECK, HE RUNS TO CONNING TOWER AND AS SUB GOES DEEPER FINISHES HANGING ON TO LAST FEW FEET OF PERISCOPE - TIES HIMSELF ON WITH BULLWHIP,

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|-----------------------------|----------|--|------|---|
| INDY DIETRICH KATANGA | | 5 SUBMARINE CREW 15 BANTU WIND CREW RADIOMAN | | INDY'S HOLSTER & GUN BULLWHIP RADIO HEADSET |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | SUB CAPTAIN DOUBLE FOR INDY | | CAMERA BOAT SAFETY MOTOR BOAT |
| SPECIAL EFFECTS | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE: WARDROBE: WET SUIT FOR INDY & DOUBLE
PROD: DRYING FACILITIES - LIFE GUARD.

TIME 1 3/8 pages

| | | | |
|----------------|---------------------|---------------|---------------|
| TITLE | | R.D. PAGE NO. | |
| | | 51. | |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT | DAY/DUS/NIGHT |
| | LOCATION | | |
| EXT | EXT. PERISCOPE | SCRIPT PAGES | 89pt. |
| LINE NO. | 131. 132. 133. 134. | NO. OF SCENES | 4. |

SYNOPSIS

Sc. No. 131. (Day) IN SUN INDY NOT TOO UNHAPPY - DISSOLVE TO
 Sc. No. 132. (Dusk) WATERLOGGED & EXHAUSTED.
 Sc. No. 133. (Night) SHARKS SHADOWING INDY.
 Sc. No. 134. (Night) INDY LOOKING AT SHARKS.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|----------------------|----------|-----------------|------|----------------------------------|
| INDY | | | | INDY'S HOLSTER & GUN BULLWHIP |
| | | | | |
| | | | | |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | DOUBLE FOR INDY | | CAMERA BOAT SAFETY MOTOR BOAT |
| SPECIAL EFFECTS | | | | |
| SHARK FINS FOLLOWING | | | | |
| SOUND | | | | |
| SIC | | | | |

| | | | |
|-------------------------|--|---------------|--|
| TITLE | | B.D. PAGE NO. | |
| PRODUCTION NO. | | 62. | |
| LOCATION OR STAGE | | DAY OR NIGHT | |
| LOCATION | | DAY | |
| EXT. PERISCOPE & ISLAND | | SCRIPT PAGES | |
| 135. | | 90pt. | |
| NO. OF SCENES | | 1. | |

SYNOPSIS

INDY WAKES TO FIND SUB STOPPED AND IS SURPRISED TO FIND HE IS STILL IN ONE PIECE - HE LOOKS AROUND, SUB IS IN COVE OF LOVELY ISLAND - INDY SEES MANY NAZI - HE DIVES, LEAVING WHIP HANGING ON PERISCOPE.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|-----------------|----------|-----------------|------|--|
| INDY | | NAZIS | | BULLWHIP HOLSTER & GUN STORES WEAPONS |
| SPECIAL EFFECTS | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | DOUBLE FOR INDY | | SUBMARINE CAMERA BOAT SAFETY MOTOR BOAT |
| | | | | |
| | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE: PROD: LIFE GUARD
WARDROBE: WET SUIT FOR INDY & DOUBLE

TIME 1/2 page

| | | | |
|---------------------------------------|--|-----------------|--|
| TITLE | | S.D. PAGE NO. | |
| PRODUCTION NO. | | 64. | |
| LOCATION OR STAGE | | DAY OR NIGHT | |
| LOCATION | | DAY | |
| SET | | SCRIPT PAGES | |
| EXT. NAZI SUPPLY BASE - DESERT ISLAND | | 90pt. 91. 92pt. | |
| SCENE NO. | | NO. OF SCENES | |
| 137. | | 1. | |

SYNOPSIS

AS THEY DISEMBARK WE GATHER MARION IS NO LONGER IN FAVOUR WITH BELLOQ AND NOBODY NOTICES INDY'S WHIP HANGING FROM THE CONNING TOWER. BELLOQ SAYS THEY MUST TAKE ARK TO ALTAR THAT HAS BEEN PREPARED. AT END INDY'S HAND REMOVES WHIP FROM PERISCOPE.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|---|----------|---|------|---|
| MARION BELLOQ DIETRICH INDY (HAND ONLY) | | 5 SUB CREW 25 NAZIS 3 JEEP DRIVERS(Cont.) 2 NAZIS (MARION'S KEEPER CONT. FROM SHIP) | | MATERIAL STORES WEAPONS INDY'S WHIP CIGARETTES LIGHTER CRATED ARK |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | TALL CAPTAIN SUB CAPTAIN | | SUBMARINE JEEPS |
| SPECIAL EFFECTS | | | | |
| WIND EFFECT AROUND ARK? | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE: WARDROBE: MARION'S NIGHTGOWN RIPPED & SMUDGED

TIME

1 page

| | | |
|-----------------|-------------------|---------------|
| D.I. / D.C. NO. | | 15. |
| PRODUCTION NO. | LOCATION OR STAGE | LOCATION |
| EXT. JEEP | | DAY OR NIGHT |
| SCRIPT PAGES | | 92pt. |
| SCENE NO. | | NO. OF SCENES |
| 138. | | 1. |

SYNOPSIS

DIETRICH FOLLOWING ARK IS WORRIED ABOUT WHAT BELLOQ IS DOING, BELLOQ PLACATES HIM A LITTLE BY SAYING IT IS BETTER TO DO WHAT HE IS DOING THAN BE WRONG IN FRONT OF THE FUHRER - DIETRICH IS STILL SUSPICIOUS AS THEY COME INTO CAMP.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|--|----------|---|------|------------------------|
| BELLOQ DIETRICH MARION (OR DOUBLE) | | 3 JEEP DRIVERS (Continuity in France, Tunisia & Studio) | | ARK IN CRATE |
| | | 15 NAZIS | | |
| | | | | |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | TALL CAPTAIN (OR DOUBLE) | | JEEPS |
| SPECIAL EFFECTS | | | | |
| WIND EFFECT AROUND ARK | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE: CAMERA: CAMERA RIGS AND/OR TRACKING VEHICLE

TIME

1/2 page

| | | | | |
|---------------------|-------------------|----------|---------------|-------------|
| PRODUCTION NO. | LOCATION OR STAGE | LOCATION | DAY OR NIGHT | DAY |
| EXT. COMMAND CENTER | | | SCRIPT PAGES | 92pt. 93pt. |
| RE NO. | 139. 141. | | NO. OF SCENES | 2. |
| SYNOPSIS | | | | |

Sc. No. 139. ARRIVING IN CAMP BELLOQ ONLY HAS EYES FOR ALTAR PREPARED FOR ARK.

Sc. No. 141. BELLOQ & DIETRICH WATCH 4 NAZIS CARRY ARK TO THE TOP - WHILE THIS IS HAPPENING MARION IS TIED TO LEG OF STATUE NEARBY - WHEN THE ARK IS PLACED IN POSITION BELLOQ AND TALL CAPTAIN GO INTO TENT.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|------------------------------|----------|---|------|---|
| MARION BELLOQ DIETRICH | | 3 JEEP DRIVERS (Continuity) NAZIS | | ARK CRATE LONG POLES ROPES SUPPLIES AMMUNITION ELECTRONIC EQUIPMENT NAZIS' WEAPONS |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | TALL CAPTAIN | | JEEPS TRUCKS |
| SPECIAL EFFECTS | | | | |
| WIND EFFECT AROUND ARK | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE:

TIME

1 page

| | | | |
|------------------------|-------------------|---------------|-------|
| FILE | | DATE | |
| PRODUCTION NO. | LOCATION OR STATE | DAY OR NIGHT | 7. |
| LOCATION | | DAY | |
| EXT. JUNGLE VEGETATION | | SCRIPT PAGES | 93pt. |
| LINE NO. | 140. | NO. OF SCENES | 1. |
| SYNOPSIS | | | |

INDY MAKES HIS WAY STEALTHILY TOWARDS CAMP.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|-----------------|----------|------------|------|---------------------------|
| INDY | | | | HOLSTER & GUN BULLWHIP |
| SPECIAL EFFECTS | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | | | |
| | | | | |
| | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE:

WARDROBE: INDY DISHEVELED FROM WATER

TIME

1/8 page

| | | | | | | |
|---------------------|--|-------------------|----------|--------------|---|---------------|
| PRODUCTION NO. | | LOCATION OR STAGE | LOCATION | DAY OR NIGHT | SCRIPT PAGES | NO. OF SCENES |
| EXT. COMMAND CENTER | | | | | 93pt. 94pt. 95. 96. 97. 98. 99. 100pt. | 2. |
| SC. NO. | | 142. 144. | | | | |

SYNOPSIS

Sc. No. 142. INDY SURVEYS CAMP SCENE FROM TALL PALM.

Sc. No. 144. AS BELLOQ STARTS RITUAL INDY DISGUISED AS SOLDIER APPEARS WITH BAZOOKA AND THREATENS TO BLOW ARK TO PIECES BUT TALL CAPTAIN APPEARS FROM TENT AND HE IS OVERPOWERED - AS DIETRICH IS ABOUT TO SHOOT HIM BELLOQ ASKS HIM TO DELAY IT UNTIL THE MOMENT HE OPENS THE ARK - DIETRICH AGREES AND HE IS TIED NEXT TO MARION. AS HUM INCREASES AND LAMPS BURST INDY TRIES TO RECALL WHAT HE HAS LEARNED ABOUT ARK - AT THE LAST MOMENT HE REMEMBERS AND SHOUTS TO MARION TO CLOSE HER EYES AND NOT TO LOOK JUST AS BELLOQ OPENS ARK - IN THE ENSUING ACTION CAUSED BY THE OPENING EVERYBODY IS TRANSFIXED AND REDUCED TO DUST, INDY, MARION AND THE ARK REMAIN.

| CAST | COS. NO. | ATMOSPHERE | PROPS |
|--|----------|--|--|
| INDY MARION BELLOQ DIETRICH | | NAZIS (Including Marion's keepers) | ARK CRATE LONG POLES KLEIG LAMPS SUPPLIES AMMUNITION ELECTRONIC EQUIPMENT NAZIS' WEAPONS ROPE IVORY ROD INDY'S HOLSTER & GUN BULLWHIP DIETRICH'S LUGER GRENADE LAUNCHER |
| | | BITS | RATE |
| | | TALL CAPTAIN DOUBLE FOR TALL CAPTAIN | JEEPS TRUCKS |
| SPECIAL EFFECTS GLOWING ARK. FIRES. KLEIG LAMPS TO BURST. WIND EFFECT AROUND ARK. PILLAR OF FIRE FROM ARK TO SKY. IDOL CRACKS & CRUMBLES. | | VEHICLES AND LIVESTOCK | |

SPECIAL NOTE: WARDROBE: CEREMONIAL ROBES FOR BELLOQ.
M/U: BELLOQ'S & NAZIS' DEATH HEADS.
ART DEPT: ISLAND BURNED BLACK
LANGUAGE EXPERT: HEBREW MAYBE RABBI.

| | | | | |
|--------------------------|--|-------------------|---------------|--------|
| PRODUCTION NO. | | LOCATION OR STAGE | DAY OR NIGHT | SO. |
| | | LOCATION | | SUNSET |
| INT. THE WHITE SILK TENT | | | SCRIPT PAGES | 94pt. |
| SCENE NO. 143. | | | NO. OF SCENES | 1. |

SYNOPSIS

BELLOQ DRESSES IN CEREMONIAL ROBE TAKES IVORY ROD AND EXITS.
TALL CAPTAIN REMAINS BEHIND.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|-----------------|----------|--------------|------|--|
| BELLOQ | | | | OIL LAMPS WOODEN CASE IVORY ROD TENT FURNISHING |
| SPECIAL EFFECTS | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | TALL CAPTAIN | | |
| | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE: WARDROBE: CEREMONIAL ROBES FOR BELLOQ

TIME 1/4 page

| | | | |
|----------------|---------------------|---------------|----------------------|
| TITLE | | D.D. PAGE NO. | |
| | | 70. | |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT | DAY |
| | LOCATION | | |
| ACT | INT. THE WAR OFFICE | | SCRIPT PAGES |
| | | | 100pt. 101pt. 102pt. |
| SCENE NO. | 158. | NO. OF SCENES | |
| | | 1. | |

SYNOPSIS

INDY IS THANKED AND HE ASKS WHEN THEY CAN HAVE THE ARK -
 EATON TELLS THEM THEY HAVE TOP MEN WORKING ON IT AND THEY
 WON'T HESITATE TO CALL ON HIM IF REQUIRED - THEY ARE DISMISSED.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|--|-------------|------------|------|------------------------|
| INDY MARION BRODY COL. MUSGROVE MAJ. EATON | | | | OFFICE DRESSING |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | BUREAUCRAT | | |
| SPECIAL EFFECTS | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE:

TIME

| | | | |
|----------------|-----------------------|---------------|--------|
| TITLE | | H.D. PAGE NO. | |
| | | 71. | |
| PRODUCTION NO. | LOCATION OR STAGE | DAY OR NIGHT | DAY |
| | LOCATION | | |
| EXT. | EXT. WAR OFFICE STEPS | SCRIPT PAGES | 102pt. |
| RE NO. | 159. | NO. OF SCENES | 1. |

SYNOPSIS

BRODY SAYS GOODBYE - MARION TELLS INDY TO FORGET ARK AND PUT MIND ON SOMETHING ELSE, HE ASKS LIKE WHAT? SHE KISSES HIM.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|-------------------------|----------|--------------|------|--------------------------------|
| INDY MARION BRODY | | 35 PASSERSBY | | WAR OFFICE SIGNS HAND PROPS |
| SPECIAL EFFECTS | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | | | AMERICAN VEHICLES |
| | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE:

TIME

1/2 page

DATE

R.D. PAGE NO.

PRODUCTION NO.

LOCATION OR STAGE

DAY OR NIGHT

ET

INT. GOVERNMENT WAREHOUSE

SCRIPT PAGES

102pt. 103.

RE NO.

160.

NO. OF SCENES

1.

SYNOPSIS

ARK IS NAILED IN CRATE LOADED ON TO TROLLEY AND
WHEELED AWAY BY OLD WAREHOUSEMAN.

| CAST | COS. NO. | ATMOSPHERE | | PROPS |
|-------------------------|-------------|------------------|------|---|
| | | 2 LOADERS | | ARK CRATE LONG POLES NAILS HAMMERS STENCILED MESSAGE TOP SECRET - ARMY INTEL # 9906753 DO NOT OPEN HUGE STACKS OF CRATES DOLLY |
| | | BITS | RATE | VEHICLES AND LIVESTOCK |
| | | OLD WAREHOUSEMAN | | |
| SPECIAL EFFECTS | | | | |
| WIND EFFECT AROUND ARK? | | | | |
| SOUND | | | | |
| MUSIC | | | | |

SPECIAL NOTE:

TIME

5/8 page